

Les Danses de Cannelle

Allegro

m a t e r i a l	step	a.1	a.2	a.3	a.4	a.5	a.6	a.7			
	time	1	&	2	&	3	4	1	2	3	4
	body	13	5	10	20	1	18	9			
	space	13	17	26	4	1	3	10			
	step	l-a.1	l-a.2	l-a.3	l-a.4	l-a.5	l-a.6	l-a.7			
	time	1	&	2	&	3	4	1	2	3	4
	body	7	15	10	20	19	2	11			
	space	14	10	1	23	26	24	17			

d a n c e	step	a.1	a.2	a.3	a.4	a.5	a.6	a.7			
	time	1	&	2	&	3	4	1	2	3	4
	face	↖									

a.1	a.2	a.3	a.4	a.5	a.6	m-a.2	m-a.5	m-a.6	a.2
1	&	2	&	3	4	1	2	3	4
➤						↘			◀

a.5	a.6	m-a.5	m-a.6	m-a.7			
1	2	3	4	1	2	3	4
◀		➤					

ml-a.7				a.7			
1	2	3	4	1	2	3	4
↙				➤			

l-a.7				l-a.6	l-a.5	l-a.4	l-a.3	l-a.2	l-a.1
1	2	3	4	1	2	3	&	4	&
↙									

ml-a.4	ml-a.3	ml-a.2	ml-a.1	l-a.4	l-a.3	l-a.2	l-a.1	m-a.1	m-a.2	m-a.3	m-a.4	l-a.1	l-a.2	l-a.3	l-a.4
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
↖				↘											

l-a.1	l-a.2	–	l-a.3	l-a.4	m-a.1	m-a.2	–	m-a.3	m-a.4	l-a.1	–	
1	&	2	3	&	4	&	1	2	&	3	&	4
↙												

ml-a.1	ml-a.2	ml-a.3	ml-a.4	l-a.1	l-a.2	–	l-a.4	a.1	a.2	a.3	a.4	a.5	a.6
1	&	2	&	3	&	4	&	1	&	2	&	3	4
↖				↘									

a.7								a.1	a.2	a.3	a.4	a.5	a.6
1	2	3	4	1	&	2	&	3	4				
↗								↘					

m-a.2	m-a.5	m-a.6	a.2	a.5	a.6	m-a.5	m-a.6
1	2	3	4	1	2	3	4
↗			↘			↖	

m-a.7				ml-a.7			
1	2	3	4	1	2	3	4
↖				➤			

a.7				l-a.7			
1	2	3	4	1	2	3	4
↖				➤			

m-a.1				m-a.2			
1	2	3	4	1	2	3	4
➤							

m-a.3				m-a.4		ml-a.1	
1	2	3	4	1	2	3	4
➤						↙	

a.1	a.2	a.3	a.4	a.5	a.6	a.7	
1	2	3	4	1	2	3	4
↙							

Andante

m a t e r i a l	step	b.1	b.2	b.3	b.4	b.5	b.6	b.7	
	time	1	2	3	4	1	2	3 4	
	body	19	20	19	20	19	20	19	
	space	22	19	19	23	26	25	21	
	step	l-b.1	l-b.2	l-b.3	l-b.4	l-b.5	l-b.6	l-b.7	
	time	1	2	3	4	1	2	3 4	
	body	1	20	1	20	1	20	1	
	space	5	8	8	4	1	2	6	

d a n c e	step	b.1	b.2	b.3	b.4	b.5	b.6	b.7	
	time	1	2	3	4	1	2	3	4
	face	↖					↗		

m-b.1	m-b.2	m-b.3	m-b.4	m-b.5	m-b.6	m-b.7	
1	2	3	4	1	2	3	4
↖				↗			

b.1	b.2	b.3	b.4	b.1	b.2	b.3	b.4
1	2	3	4	1	2	3	4
↘				↙			

b.1	b.2	b.3	b.4	m-b.4	m-b.1	m-b.2	m-b.3	m-b.4
1	2	3	4	&	1	2	3	4
↘					↙			

m-b.5	m-b.6	m-b.7		-	b.6	b.7	
1	2	3	4	1	2	3	4
↘					↗		

I-b.1	I-b.2	I-b.3	I-b.4	I-b.5	I-b.6	I-b.7	
1	2	3	4	1	2	3	4
➤							

ml-b.7		ml-b.6	ml-b.5	ml-b.4	ml-b.3	ml-b.2	ml-b.1
1	2	3	4	1	2	3	4
▼							

m-b.1	m-b.2	m-b.3	m-b.4	I-b.4	I-b.3	I-b.2	I-b.1
1	2	3	4	1	2	3	4
▼				▲			

b.1	b.2	b.3	b.4	ml-b.4	ml-b.3	ml-b.2	ml-b.1
1	2	3	4	1	2	3	4
▲				➤			

b.7		b.6	b.5	b.4	b.3	b.2	b.1
1	2	3	4	1	2	3	4
➤				➤			

b.5	b.6	b.7		-	m-b.6	m-b.7	
1	2	3	4	1	2	3	4
➤				▼			

-	b.6	b.7		-	l-b.6	l-b.7	
1	2	3	4	1	2	3	4
▼	▲						

ml-b.7		ml-b.6	ml-b.5	ml-b.4	m-b.6	m-b.7	
1	2	3	4	1	2	3	4
➤							

-	b.6	b.7		m-b.7		m-b.6	m-b.5
1	2	3	4	1	2	3	4
➤	➤			➤			

m-b.1	m-b.2	m-b.3		m-b.4	m-b.5		m-b.6	m-b.7	
1	2	3	4	&	1	2	&	3	4
➤					➤				

Allegretto

m a t e r i a l	step	c.1	c.2	c.3	c.4	c.5	c.6	c.7	c.8	c.9	c.10	
	time	1	2	3	'''	4	1	2	'''	3	4	
	body	12	19	1	20	17	4	1 6	20	17	15	
	space	12	25	5	23	12	23	3 11	23	10	15	
	step	l-c.1	l-c.2	l-c.3	l-c.4	l-c.5	l-c.6	l-c.7	l-c.8	l-c.9	l-c.10	
	time	1	2	3	'''	4	1	2	'''	3	4	
	body	8	1	19	20	3	16	19 14	20	3	5	
	space	15	2	22	4	15	4	24 15	4	17	12	

d a n c e	step	c.1	c.2	c.3	c.4	c.5	c.6	c.7	c.8	c.9	c.10
	time	1	2	3	'''	4	1	2	'''	3	4
	face	↖					→				

l-c.1	l-c.2	l-c.3	l-c.4	l-c.5	l-c.6	l-c.7	l-c.8	l-c.9	l-c.10
1	2	3	'''	4	1	2	'''	3	4
➤									

c.1	c.2	c.3	c.4	c.5	c.6	c.7	c.8	c.9	c.10
1	2	3	'''	4	1	2	'''	3	4
↘					↙				

m-c.6	m-c.7	m-c.8	m-c.9	m-c.10	c.6	c.7	c.8	c.9	c.10
1	2	'''	3	4	1	2	'''	3	4
↗					↘				

m-c.6	m-c.7	m-c.8	c.6	c.7	c.8	m-c.6	m-c.7	m-c.8	m-c.9	m-c.10
1	2	'''	3	4	'''	1	2	'''	3	4
↖			↘			↙				

c.1	c.2	c.3	c.4	c.5	c.6	c.7	c.8	c.9	c.10
1	2	3	'''	4	1	2	'''	3	4
▲					▼				

ml-c.6	ml-c.7	ml-c.8	ml-c.9	ml-c.10	l-c.10	l-c.9	l-c.8	l-c.7	l-c.6
1	2	'''	3	4	1	2	3	'	4
▼					▶				

l-c.5	l-c.4	l-c.3	l-c.2	l-c.1	ml-c.5	ml-c.4	ml-c.3	ml-c.2	ml-c.1
1	2	'	3	4	1	2	'	3	4
▶					▼				

l-c.10	l-c.9	l-c.8	l-c.7	l-c.6	l-c.5	l-c.4	l-c.3	-	l-c.2	l-c.1
1	2	3	'	4	1	2	'	3	4	'
◀										

c.1	c.2	-	m-c.1	m-c.2	-	c.1
1	2	3	4	1	2	3
◀			▼			▲

c.2	-			m-c.1	m-c.2	m-c.3	m-c.4	m-c.5
1	2	3	4	1	2	3	...	4
▲				▼				

m-c.6	c.1	c.2	-		m-c.1	m-c.2	
1	2	3	4	1	2	3	4
▶					➤		

c.10	c.9	c.8	c.7	c.6	c.5	c.4	c.3	c.2	c.1
1	2	3	'	4	1	2	'	3	4
➤					▶			▼	

c.2	c.3	c.4	c.5	c.6	m-c.1	m-c.2	m-c.3	m-c.4	m-c.5
1	2	...	3	4	1	2	3	...	4
▼				◀					

c.1	c.2	c.3	c.4	c.5	c.6	c.7	c.8	c.9	c.10
1	2	3	...	4	1	2	...	3	4
➤					▶				

Tacet ¹

¹ The tacet is an exercise in paying attention and giving importance to one's surroundings. The performer starts by paying attention to her body shape, then to her bodily functions, then to the space of the room, and finally to the space outside the room.

Presto

m a t r i a l	step	e.1	e.2	e.3	e.4	e.5	e.6	e.7	e.8	e.9	e.10	e.11	e.12	e.13	e.14	
	time	1	2	3	'	4	'	1	'	2	'''	3	4	.	..	
	body	8	1	1	1	1	1	11	7	11	11	7	8	7	1	
	space	15	2	1	9	7	3	12	4	24	4	22	13	10	1	
	step	l-e.1	l-e.2	l-e.3	l-e.4	l-e.5	l-e.6	l-e.7	l-e.8	l-e.9	l-e.	l-e.11	l-e.12	l-e.13	l-e.14	
	time	1	2	3	'	4	'	1	'	2	'''	3	4	.	..	
	body	12	19	19	19	19	19	9	13	9	9	13	12	13	19	
	space	12	25	26	18	20	24	15	23	3	23	5	14	17	26	

d a n c e	step	e.1	e.2	e.3	e.4	e.5	e.6	e.7	e.8	e.9	e.10	e.11	e.12	e.13	e.14
	time	1	2	3	'	4	'	1	'	3	'''	3	4	.	...
	face	↘													

e.1	e.2	e.3	e.4	e.5	e.6	e.7	e.8	-			e.9	e.10
1	2	3	'	4	'	1	'	2	3	4	'''	
➤						↘					▲	

e.11	-			e.12	e.13	e.14	m-e.7	m-e.8	m-e.9	m-e.10	m-e.11	m-e.12	m-e.13	m-e.14
1	2	3	4	.	..	1	'	3	'''	3	4	.	...
▲								➤						

e.7	e.8	e.9	e.10	e.11	e.12	e.13	e.14	m-e.7	m-e.8	m-e.9	m-e.10	m-e.11	m-e.12	m-e.13	m-e.14
1	'	3	'''	3	4	.	...	1	'	3	'''	3	4	.	...
➤		↘							▲						

l-e.1	l-e.2	l-e.3	l-e.4	l-e.5	l-e.6	l-e.7	l-e.8	l-e.9	l-e.10	l-e.11	l-e.12	l-e.13	l-e.14
1	2	3	'	4	'	1	'	3	'''	3	4	.	...
▲						▼							

m-e.12	m-e.13	m-e.14	ml-e.12	-				l-e.12	l-e.13	l-e.14	m-e.12	m-e.13	m-e.14	l-e.12	-				ml-e.12	ml-e.13	ml-e.14		
1	.	..	2	.	3				4	.	..	1	.	..	2	.	3				4	.	..
▼								↘								←							

e.12	e.13	e.14	e.12	e.13	e.14	e.12	e.13	e.14	l-e.12	l-e.13	l-e.14	m-e.12	m-e.13	m-e.14	m-e.12	m-e.13	m-e.14	l-e.12	-	ml-e.12	ml-e.13	ml-e.14
1	.	..	2	.	..	3	.	..	4	.	..	1	.	..	2	.	..	3	.	4	.	..
←			➤			↗			▲					▼					↘			

e.12	e.13	e.14	l-e.12	-				l-e.1				l-e.2				e.1									
1	.	..	2	.	3				4				1				2				3				4
↘																									

e.1				e.2								e.3	e.4	e.5	e.6
1		2		3		4		1		2		3	'	4	'
↘															

e.7	e.8	e.9	e.10	e.11	e.12	e.13	e.14	m-e.12	m-e.13	m-e.14	
1	'	2	'''	3	4	&	1	2	3	4	
↗								↘			

e.14	e.13	e.12	e.11	e.10	e.9	e.8	e.7	e.6	e.5	e.4	e.3	e.2	e.1
1	.	..	2	3	'	4	'''	1	'''	2	'''	3	4
▲													

m-e.14	m-e.13	m-e.12	m-e.14	m-e.13	m-e.12	m-e.14	m-e.13	m-e.12	l-e.12	l-e.13	l-e.14	m-e.14	m-e.13	m-e.12	-	l-e.12	l-e.13	l-e.14	
1	.	..	2	.	..	3	.	..	4	.	..	1	.	..	2	3	4	.	..
▲			▼			↗			↘						↙				

m-e.14	m-e.13	m-e.12	-				m-e.14	m-e.13	m-e.12	m-e.11	m-e.10	m-e.9	m-e.8	m-e.7
1	.	..	2	3	4	1	.	..	2	3	'	4	'''	
◀							▶							

m-e.6	m-e.5	m-e.4	m-e.3	m-e.2	m-e.1	e.1	e.2	e.3	e.4	e.5	e.6
1	'''	2	'''	3	4	1	2	3	'	4	'
➤						◀					

e.7	e.8	-	e.9	e.10	e.11	e.12	e.13	e.14				
1	'	2	3	'''	4	1	2	3	4			
➤				↘								

Adagio

m a t e r i a l	step	f.1	f.2	f.3	f.4	f.5	f.6
	time	1 2	3 4	1 2 3 4	1 2	3 4	1 2 3 4
	body	9	9	9	20	15	15
	space	5	2	19	19	1	4
	step	l-f.1	l-f.2	l-f.3	l-f.4	l-f.5	l-f.6
	time	1 2	3 4	1 2 3 4	1 2	3 4	1 2 3 4
	body	11	11	11	20	5	5
	space	22	25	8	8	26	23

d a n c e	step	f.1		f.2		f.3				f.1		f.2		f.3			
	time	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
	face	↖								↗							

f.1		f.2		f.3				l-f.1		l-f.2		l-f.3			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↘															

f.1		f.2		f.3				f.1		f.2		f.3			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↙								↘							

f.4	f.5	f.6				l-f.1		l-f.2		l-f.3					
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↘								↖							

f.4	f.5	f.6				m-f.4	m-f.5	m-f.6							
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↖															

f.1		f.2		f.3								f.2		f.1	
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
➤															

f.4	f.5	f.6				l-f.1		l-f.2		l-f.3					
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
➤															

f.1		f.2		f.3			
1	2	3	4	1	2	3	4
➤							

by Samuel Feldhandler

for Lena Schattenberg

to Sylvie Altenburger & Walter Ifrim

Notes on interpretation

The *steps* in the 'dance' sections refer to the *body* and *space* relationships established in the 'material' sections. Each step is composed of one or more place(s) in the body connected to direction(s) in space.

The body places are:

- | | | | |
|-------------------|--------------------|-----------------|-----------------|
| [1] head | [6] right shoulder | [11] left hand | [16] right knee |
| [2] chest | [7] left elbow | [12] right hand | [17] left heel |
| [3] belly | [8] right elbow | [13] left hip | [18] right heel |
| [4] tail | [9] left wrist | [14] right hip | [19] left foot |
| [5] left shoulder | [10] right wrist | [15] left knee | [20] right foot |

and the space directions are:

- | | | | | | |
|-----------------------|----------------------|---------------------|--------------------------|-----------------------|-------------------------|
| [1] left front up | [6] right side up | [11] straight front | [16] left back | [21] right front down | [26] straight back down |
| [2] straight front up | [7] left back up | [12] right front | [17] straight back | [22] left side down | [27] right back down |
| [3] right front up | [8] straight back up | [13] left | [18] right back | [23] straight down | |
| [4] left side up | [9] right back up | [14] center | [19] left front down | [24] right side down | |
| [5] straight up | [10] left front | [15] right | [20] straight front down | [25] left back down | |

The *face* indications relate to a division of the room in eight facings:

- | | | | |
|---------|---------------|---------|--------------|
| ▲ front | ↗ front right | ➤ right | ↘ back right |
| ▼ back | ↖ back left | ◀ left | ↙ front left |

Time is organized in counts, which are arranged in bars of 4.