

Fake
Dances

form: A B A

#1

A R L→ ↑ ↓

{
d.
!
|
d.
!
|
!
!
!
|
.

(12) (11)
(9)
(12) (11)
(6)
(9)
(16)
(9)
(16)
(12)
(11)
(12)
(11)
(12)
(11)

[6] [4]
[10]
[6] [4]
[11]
[20]
[11]
[22]
[24]
[13]
[15]

B L ↑

!
!
d.
|
!
!
!

(16) (9)
(16) (9)
(16) (9)
(16) (9)
(16) (9)
(16) (9)

[20] [20]
[2] [2]
[11] [11]
[20] [20]
[2] [2]
[4] [4]

↓ R

!
!
!
|
!
!
d.

(16) (9)
(16) (9)
(16) (9)
(12) (11)
(12) (11)
(12) (11)

[2] [2]
[20] [20]
[4] [4]
[14] [12]
[6] [4]
[15] [13]

#4

A ↑

B

Handwritten musical notation for section #4, part A. It consists of two staves. The top staff has notes with stems and beams, and the bottom staff has numbers in boxes. The notation is as follows:

Staff 1: $\frac{10}{22} \frac{1}{11} \frac{19}{25} \frac{1}{12} \frac{20}{25} \frac{15}{11} \frac{1}{4} \frac{10}{22} \frac{1}{11} \frac{19}{25} \frac{1}{12}$

Staff 2: $\frac{10}{5} \frac{19}{26}$

C

Handwritten musical notation for section #4, part C. It consists of two staves. The top staff has notes with stems and beams, and the bottom staff has numbers in boxes. The notation is as follows:

Staff 1: $\frac{10}{5} \frac{19}{26} \frac{1}{2} \frac{19}{25} \frac{20}{2} \frac{5}{26} \frac{19}{23}$

form:

A B C B C B



#5

form: AABA

A ↓

↓

↑

Handwritten musical notation for section #5, part A. It consists of two staves. The top staff has notes with stems and beams, and the bottom staff has numbers in boxes. The notation is as follows:

Staff 1: $\frac{1}{8} \frac{19}{20} \frac{1}{7} \frac{1}{3} \frac{1}{1} \frac{1}{7} \frac{20}{23} \frac{20}{27} \frac{19}{19} \frac{1}{7} \frac{1}{1} \frac{20}{23} \frac{19}{20} \frac{20}{20}$

↓

B ↓

Handwritten musical notation for section #5, part B. It consists of two staves. The top staff has notes with stems and beams, and the bottom staff has numbers in boxes. The notation is as follows:

Staff 1: $\frac{19}{24} \frac{12}{14} \frac{1}{1} \frac{19}{24} \frac{1}{12} \frac{1}{7} \frac{19}{23} \frac{6}{7} \frac{20}{27} \frac{19}{4} \frac{20}{23} \frac{1}{6} \frac{5}{23} \frac{19}{25} \frac{1}{1} \frac{1}{3} \frac{19}{6} \frac{19}{23} \frac{19}{25}$

↑

Handwritten musical notation for section #5, part C. It consists of two staves. The top staff has notes with stems and beams, and the bottom staff has numbers in boxes. The notation is as follows:

Staff 1: $\frac{1}{6} \frac{4}{23} \frac{19}{25} \frac{1}{4} \frac{4}{23} \frac{20}{27} \frac{1}{3} \frac{1}{1} \frac{19}{4} \frac{20}{23} \frac{20}{27} \frac{12}{27}$

#8 a lachind (mod. swing)

A

a.1 2 3 4 5 6 7 8 9 10 11 a.12

9 11 12 5 1 1 1 19 1 20 19 18 1 2 2 2 2

20 10 12 23 9 15 22 7 25 22 6 1 4 3 2

Inversion

11 9 8 16 19 19 19 1 19 20 1 2 19 18 18 19 1

7 17 15 9 23 26 21 5 20 2 5 21 26 23 29 25

B

b.1 2 3 4 5 6 b.7

12 11 1 9 19 12 1 1 8 19 19 19 19 1

15 2 11 15 22 25 7 9 12 23 26 12 5 2 20 18

C

c.1 c.2

11 12 19 8 12

7 3 11 21 13 20 25 26 16 19

D

d.1 2 3 4 5 6 1 2 3 d.7

5 11 12 1 1 19 1 1 2 2

1 22 19 3 7 25 6 7 14 9 19 1 3 2 25 6 14 4

Inversion

15 9 8 19 19 1 19 19 1 19 1 19 13 19 1

26 5 8 25 20 2 24 20 3 2 24 26 23

A

→

12 6 12 6 1 2 5 3 6 5 7

repeat A

(double Time) (triple)

(A-tempo)

repeat A then B then B'

[Solo on entire form]

#9 Love for Sale

(swing)

A

a.1	2	a.3	4	5	6	7	8
o	o	o	o	o	o	o	o
2 11	2 9	1 11	2 1	1 9	1 8	1 3	1 1
7 14	7 25	9 22	7 9	21	12	16	3

/inversion

1 9	1 11	1 9	1 2	1 2	1 2	1 2	1 2
1 8	20 2	23 5	1 8	1 9	1 6	2 15	6 19
23	18	6	15	11	29		

9	10	11	12	13	14	15
o	o	o	o	o	o	o
7 10	20 20	8 8	2	3 12	3	
7 25	7 2	3 12	3			

/inversion

13 10	20 20	12 12	1 8
24 2	23 25	25 5	25

Exception

1 9

6

29 11

B

b.1	2	3	4	5	6	7	8	9	10	11	12
o	o	o	o	o	o	o	o	o	o	o	o
1 9	1 9	20 1	20 20	2	8 11	12 12	11				
7 21	20 8	10 21	7	7 2	10 12	11	11				

/inversion

1 1	20 19	20 20	1 9	12 9	8 8	9
20 6	7 19	17 6	20	22 5	17 15	9 14

5

Form: → **AABA**

Exception in **A**

A

a.1	2	3	4	5	6	7	8	9	10	11	12
o	o	o	o	o	o	o	o	o	o	o	o
13	15	1	1	1	1	1	1	1	1	1	1

B

b.1	2	3	4	5	6	7	8	9	10	11	12
o	o	o	o	o	o	o	o	o	o	o	o
1	1	1	1	1	1	1	1	1	1	1	1

Fine →

o	o	o
1	2	3

#12

⑨ a.1 2 3 4 5 a.6

2	1	19	20	19	1
2	3	26	26	20	2

19	19	1	20	1	19
25	24	11	1	7	25

⑥

b.1	2	3	b.4
!	!	!	!
3	16	3	16
16	3	16	4

16	3	17	4
11	24	11	23

form:

↙	↘	↖	→	↞
!	!	!	!	!
a.1	6	6	b.1 b.4	a.1 6
↞	↑	↘	↖	→
!	!	!	!	!
6	6	b.1 b.4	a.1 6	6

→

↑	↑	↑
↑	↑	↑

~~↑~~ ~~↑~~ ~~↑~~

~~↑~~ ~~↑~~ ~~↑~~

solos

↑	↑	↑
↑	↑	↑

Accompaniment *1

!	!	!	!	
19	1	20	19	20
20	1	26	26	20

Accompaniment *2

0	0	0	0	
5	1	3	16	2
1	9	16	12	3

15	19	17	4	18
20	18	11	15	24

#13 des cadres de

a.

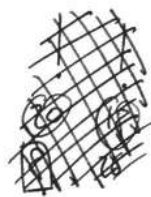
1	2	3	4	5	6
!	d.	!	!	!	o
3	2	1	1	19	20
17	3	7	3	25	9
17	19	19	19	20	19
10	24	20	24	21	8
					26

b.

1	2	3	4	5	6
!	!	!	!	!	o
3	3	3	3	3	18
17	11	12	16	15	12
17	17	17	17	17	2
10	16	5	11	12	15

c.

1	2	3	4	5	6
!	!	d.	!	!	o
20	19	20	19	20	19
19	23	25	19	19	19



1	2	3
!	!	o
20	2	2
19	1	2
20	18	19
8	26	25

⤴

fam:

Unisono

ab ab c ab solo ab c ab
5/6 duo

Notes for improvisation

- ① Parathyroids → Ribs to Scapula.
- ② Thyroid → Humerus / Elbow.
- ③ Heart body / Shadow heart → Radius / Ulna / wrist.
- ④ Adrenals → Hip? / Femur / Knee.
- ⑤ Glands → Tibia / Fibula / Ankle.

Samuel Feldhandler . 2019